

## YEAR 11 MUSIC CLASSES

I hope that you are all keeping well Yr 11 Musicians. We miss making music with you all but look forwards to the time when we can do this again. A lot of you intend continuing with your music studies next year and so there are a set of ideas here which can help you prepare, to keep yourselves occupied and to learn more about music along the way!

### GENERAL MUSIC LISTENING:

Here is a set of YouTube documentaries that talk about the most important ingredients of music: Melody, Harmony, Rhythm and the bass line. They are a bit dated but are EXCELLENT and so interesting. Listen to a few clips each week. Try to keep an A4 page as a mind map and scribble down key terms, interesting facts of pieces you like or questions you have. We can address these when we start AS – but also feel free to message your teachers on email or in Classrooms. Don't worry if some of it washes over you and you don't fully understand it all at this stage.

#### Rhythm

[https://www.youtube.com/watch?v=c\\_jEkNiYFNc&list=PL3B0B06A22157B4C8&index=6](https://www.youtube.com/watch?v=c_jEkNiYFNc&list=PL3B0B06A22157B4C8&index=6)

<https://www.youtube.com/watch?v=qnhmEfwxEIM&list=PL3B0B06A22157B4C8&index=7>

<https://www.youtube.com/watch?v=Nv8a8mdY8iQ&list=PL3B0B06A22157B4C8&index=8>

<https://www.youtube.com/watch?v=YzRGH-5yk-w&list=PL3B0B06A22157B4C8&index=9>

<https://www.youtube.com/watch?v=Gwig-fJ1t8Q&list=PL3B0B06A22157B4C8&index=10>

#### Harmony

<https://www.youtube.com/watch?v=hTUXKWnHH-g&list=PL3B0B06A22157B4C8&index=11>

[https://www.youtube.com/watch?v=R0IcvVF-p\\_k&list=PL3B0B06A22157B4C8&index=13](https://www.youtube.com/watch?v=R0IcvVF-p_k&list=PL3B0B06A22157B4C8&index=13)

[https://www.youtube.com/watch?v=R0IcvVF-p\\_k&list=PL3B0B06A22157B4C8&index=13](https://www.youtube.com/watch?v=R0IcvVF-p_k&list=PL3B0B06A22157B4C8&index=13)

<https://www.youtube.com/watch?v=71ik4Qt3MUw&list=PL3B0B06A22157B4C8&index=14>

#### Melody

<https://www.youtube.com/watch?v=fIWEGYDG-Ig&list=PLgtHYuJCKK5itCGUsi45KkNene7dc3OU3&index=5>

<https://www.youtube.com/watch?v=fIWEGYDG-Ig&list=PLgtHYuJCKK5itCGUsi45KkNene7dc3OU3&index=5>

#### Bass Lines

<https://www.youtube.com/watch?v=fIWEGYDG-Ig&list=PLgtHYuJCKK5itCGUsi45KkNene7dc3OU3&index=5>

We will also study music by Haydn and Musicals by Lloyd Webber, Boublil and Schonberg, Cole Porter and Rodgers and Hammerstein so any listening or watching you do in terms of these composers will also be really beneficial longer term.

## **PERFORMING:**

Try to keep playing. This means practice daily! Here are some pointers to consider as you do plenty of solo practice on your instrument/voice. For your AS you will need solo pieces to perform and this is marked for accuracy and fluency of performance.

**Accuracy** means that the pitches and rhythms are correct, that you play at a suitable tempo and that you use all the dynamics marked and all of the articulation marked also.

**Fluency** means that you have practiced frequently and wisely on order not to slow down tricky parts of the piece, to avoid technical slips that could be seen as hesitating.

**TASK:** Try to practice in an organised way and keep a log and recordings so that you can see the progress you are making.

1. Choose a piece to practice over a 3-week window of time. Select a piece that is of a sensible standard - It could be something you are already working at. [Not so easy that you can already do it, not SO hard that you can't get past the first line].
  2. If you need help selecting a piece contact your class music teacher on email.
  3. In each week of the 3-week task I want you to try and practice for at least 30 minutes on 5 days [obviously not if you are ill].
  4. Practice should not mean playing though, it should mean looking at parts of the piece that are hard and working at small sections a bit at a time. Here lots of little improvements add up eventually to much more obvious improvement in the long term.
  5. Write up a practice Log and try to decide what you will practice before you pick up the music each time. Be honest and do your best. If you miss 3 days practice - try and get going again but just be honest in your performance LOG. Also - if the piece is not perfect after 3 weeks it is no problem at all. The point of this task is that you have an unusual amount of time on your hands and I want you to measure your progress against the time you spend playing/singing and practicing.
  6. Keep an audio recording or video of your performance 3 times, once at the end of each week. If you follow the 'little and often' approach you should be able to hear a significant improvement in your playing when you listen to the recording from week 1 alongside that of week 3.
- GOOD LUCK, and remember it is SO satisfying when you make some effort consistently and then can feel and hear the benefit after a few weeks.

### WEEK 1

Day	Duration of Practice	Focus of Practice