

General introduction

Hi all,

I thought that this would be a good time to give you some information on the WJEC AS and A-level German. Regardless of where you study in Wales, this will be the course we follow as all subjects must follow the WJEC syllabus.

Fortunately, I actually really like the AS/A-level and think that this course is the best that I have taught (and there have been several different A-levels that I have taught in my career!). By the time you have finished the course, not only will you have an excellent level of proficiency in a major language spoken worldwide and the language of 120 million people in Europe alone, but you will have an empathy and awareness of people with a different culture. If you have an interest in Geography, History, Literature, Sociology, Psychology, Art, Music, Film among others, we cover it! You will have a world view of attitudes to current up to date topics such as immigration, cultural diversity and responsibilities of being a global citizen. It is a great course! One thing you can be sure of; we will guide you every step. 😊

AS German:
What is it about?

AS level (year 12): What will I learn?

<i>Area of interest: social issues and trends</i>	<i>Area of interest: political, intellectual and artistic culture</i>
THEME 1: Being a young person in German-speaking society	Theme 2: Understanding the German-speaking world
<ul style="list-style-type: none">• Family structures, traditional and modern values• Friendships and relationships• Youth trends, issues and personal identity• Educational and employment opportunities	<ul style="list-style-type: none">• Regional culture and heritage in Germany/German-speaking areas• Literature, art, film and music in the German-speaking world
Film: Das Pferd auf dem Balkon	

KB - 3 lessons per fortnight – red

JAJ - 5 lessons per fortnight - blue (JAJ to teach art as KB has 1 fewer lesson)

AS level (year 12): How will I be assessed?

UNIT:	AS Unit 1 (12% of qualification/48 marks): Speaking	AS Unit 2 (28% of qualification/84 marks): Listening, reading, translation and critical response in writing
DURATION:	<i>15 minutes to prepare</i> 12-15 minutes examination (task 1 5/6 mins, task 2 7/9 mins)	2 hours 30 minutes
TASKS:	TASK 1: Arguing a point of view - based on a sentence TASK 2: Discussion on a second exercise – based on a paragraph	TASK 1: Listening TASK 2: Reading TASK 3: Translation (German to English) TASK 4: Writing (Response to a film) <i>FILM: Das Pferd auf dem Balkon</i>
HOW:	April/May outside examiner	May/June final examination

Unit 1 (oral): Tips for success

- Ask and answer questions in full sentences
- Express thoughts and feelings
- Give your own point of view
- Develop your opinions/point of view and argument
- Persuade your examiner to your viewpoint

- Use communication strategies
- Use self-correction and repair strategies
- Adjust the message
- Use idiomatic phrases

- Use correct pronunciation
(ie – e sound/ei – i sound/w – v sound)
(z and umlauts often cause problems due to laziness)
- Vary vocabulary
- Accuracy of grammar



Unit 2 (exam): question rubrics

Section A: Listening

- True/false
- Multiple choice
- Gap fill

Section B: Reading

- Multiple choice
- Gap-fill
- Summary style question

Section C: Translation

- German into English
(ca. 70 words)

Section D: Writing

- One essay of 300 words
on the film studied
(Das Pferd auf dem Balkon)

A2 German:
What is it about?

A level (year 13): What will I learn?

<i>Area of interest: social issues and trends</i>	<i>Area of interest: political, intellectual and artistic culture</i>
THEME 3: Diversity and difference	Theme 4: The making of modern Germany: 1989 onwards
<ul style="list-style-type: none">• Migration and integration• Cultural identity and marginalisation• Cultural enrichment and celebrating difference• Discrimination and diversity	<ul style="list-style-type: none">• Reunification – then and subsequently• Social cohesion in present-day Germany• Artistic and political movements• Economic impact of a united Germany

A level (year 13): How will I be assessed?

TASK:	A2 Unit 3 (18% of qualification 72 marks):	A2 Unit 4 (30% of qualification 100 marks):	A2 Unit 5 (12% of qualification 40 marks):
	Speaking	Listening, reading and translation	Critical and analytical response in writing
DURATION :	11-12 minutes	1 hour 45 minutes	1 hour 30 minutes
TASKS:	TASK 1: Present independent research project (2 mins) TASK 2: Discussion independent research project (9-10 mins)	TASK 1: Listening TASK 2: Reading TASK 3: Translation (English to German)	TASK 1: One essay from a list of 2 questions based on the study of one literary work from the prescribed WJEC list. <i>PLAY: Die Physiker</i>
HOW:	April/May outside examiner	May/June final examination	May/June final examination

Unit 3 (oral): independent project

Choose an area of personal interest to broaden your knowledge of countries or communities where German is spoken

Choose a subject linked to one of the themes studied

DO NOT base it on the novel studied

DO NOT do the same project as another student

An independent research proforma must be downloaded and completed (title and 10 key points) up to 3 weeks before the examiner arrives. Students can use these as a memory aid in the exam



Unit 3 (oral): independent project

Ideas and possible areas of interest for the independent project:

- Wie ist der Erfolg der Afd in Deutschland zu erklären?
- Wie gehen die Deutschen mit ihrer Vergangenheit um?
- Welche Rolle spielt der Islam in Deutschland?
- Wie hat sich Deutschland durch die hohe Zahl der Flüchtlinge verändert?
- Wie international sind die Deutschen?

Examiner question types:

- What made you choose . . .?
- Give an example of . . .
- What are your reasons for . . .?
- What are your feelings about . . .?
- My view however is . . .What do you think?
- Tell me more about . . .
- What are the differences/similarities between. . .

Independent project titles: examiner's report summer 2018

Ideas and possible areas of interest for the independent project:

- Ein Vergleich zwischen dem Fremdsprachenunterricht in deutschen und walisischen Primarschulen.
- Wie effektiv ist Angela Merkel als Kanzlerin?
- Inwiefern gibt es noch Unterschiede zwischen den alten und den neuen Bundesländern?
- Wie hat der Flüchtlingsstrom nach Deutschland das Land verändert?
- Inwiefern ist die Sendung „Germany's top model“ schädlich für junge Zuschauerinnen?
- Wieso gibt es keine Star-Architekten in Deutschland?
- Wie hat sich die Einstellung und die Gesetzgebung in Bezug auf Homosexuelle in Deutschland verändert?

Examiner question types:

- What made you choose . . .?
- Give an example of . . .
- What are your reasons for . . .?
- What are your feelings about . . .?
- My view however is . . .What do you think?
- Tell me more about . . .
- What are the differences/similarities between. . .

Unit 4 (exam): question rubrics

Section A: Listening

- Multiple choice
- Gap-fill
- Summary style question

Section B: Reading

- True/false
- Multiple choice
- Gap-fill
- Summary style question

Section C: Translation

- English into German
(ca. 100 words)

Unit 5 (exam): question rubrics

Critical response in writing

- 400 word essay to a question based on the novel studied
- There will be a choice from 2 questions

AS level (year 12): What will I learn?

<i>Area of interest: social issues and trends</i>	<i>Area of interest: political, intellectual and artistic culture</i>
THEME 1: Being a young person in German-speaking society	Theme 2: Understanding the German-speaking world
<ul style="list-style-type: none"> Family structures, traditional and modern values Friendships and relationships Youth trends, issues and personal identity Educational and employment opportunities 	<ul style="list-style-type: none"> Regional culture and heritage in Germany/German-speaking areas Literature, art, film and music in the German-speaking world

AS level (year 12): How will I be assessed?

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HOW:	April/May outside examiner	May/June final examination

A level (year 13): What will I learn?

<i>Area of interest: social issues and trends</i>	<i>Area of interest: political, intellectual and artistic culture</i>
THEME 3: Diversity and difference	Theme 4: The making of modern Germany: 1989 onwards
<ul style="list-style-type: none"> • Migration and integration • Cultural identity and marginalisation • Cultural enrichment and celebrating difference • Discrimination and diversity 	<ul style="list-style-type: none"> • Reunification – then and subsequently • Social cohesion in present-day Germany • Artistic and political movements • Economic impact of a united Germany

A level (year 13): How will I be assessed?

TASK:	A2 Unit 3 (18% of qualification 72 marks):	A2 Unit 4 (30% of qualification 100 marks):	A2 Unit 5 (12% of qualification 40 marks):
	Speaking	Listening, reading and translation	Critical and analytical response in writing
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HOW:	April/May outside examiner	May/June final examination	May/June final examination